

Endangered Species

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Medium Funk

$\text{♩} = 110$

[A] $\text{F}\sharp 13 \text{ E} 13 (\text{F}\sharp 7) \text{ E}\flat 6/9 \text{ B}/\text{C}\sharp (\text{F}\sharp 7) \text{ G}/\text{F} \text{ F}/\text{A} \text{ C}/\text{D} \text{ F}\sharp \text{ MA} 7 \text{ SUS}^{(\flat 5)}$ $\text{D}^{(\text{add } 9)} \text{ (omit } 3)$ (4x's)

$\text{G}/\text{F} \text{ F}/\text{A} \text{ C}/\text{D} \text{ F}\sharp \text{ MA} 7 \text{ SUS}^{(\flat 5)}$ 1. $\text{D} \text{ E} \text{ F}\sharp \text{ E}\flat^{(\text{add } 9)} \text{ C}^{(\text{add } 9)} \text{ A}^{(\text{add } 9)} \text{ C}\sharp$

2. $\text{A} \text{ MI} \text{ G} \text{ A}\flat^{(\text{omit } 3)} \text{ F}\sharp 07 \text{ B} \text{ MA} 9 \text{ G}/\text{B}\flat \text{ B}\flat/\text{C} \text{ E}\flat \text{ MI} 9 \text{ F} 7 (\text{alt.}) \text{ B} \text{ MI} 9$

$\text{B} \text{ MI} 9 (\text{MA } 7) \text{ E}^{(\text{add } 9)} \text{ F}/\text{G}\sharp \text{ F}/\text{G} \text{ F}\sharp \text{ MI} \text{ C}/\text{D} \text{ A}\flat 7 \text{ D}$

[B] $\text{C} 7 \text{ SUS}/\text{D} \text{ A} 7 (\flat 9) \text{ D} \text{ D} 6/9 \text{ D} 9 \text{ SUS} \text{ A}\flat 7 \text{ D} \text{ F}^{(\text{add } 11)} \text{ C} 7 \text{ A} 7 (\flat 9) \text{ D} \text{ D} 6/9 \text{ D} 9 \text{ SUS} \text{ A}\flat 7 \text{ D}$

$\text{C} 7 \text{ SUS}/\text{D} \text{ A} 7 (\flat 9) \text{ D} \text{ D} 6/9 \text{ D} 9 \text{ SUS} \text{ A}\flat 7 \text{ D} \text{ F}^{(\text{add } 11)} \text{ C} 7 \text{ A} 7 (\flat 9) \text{ D} \text{ D} 6/9 \text{ E}^+/\text{G}$

$\text{C} \text{ MA} 9 \text{ B} 7 (\sharp 9) \text{ B} 7 (\flat 9) \text{ E} \text{ MI} 9 \text{ A} 13 \text{ A} 13 (\flat 5)$

(sample solo)

$\text{G} \text{ MI} 9 \text{ A} 7 (\sharp 9) \text{ A} 7 (\flat 9) \text{ D} \text{ MI} 9 \text{ G} 13 \text{ G} 13 (\flat 5)$

(end solo)

C Tacet

Chord names for section C:
 G⁶/₄ E^b/_B C^{MA7}/_F E^(add 9)/_{G#}
 G⁶/₄ B^b/_B F⁶/₄ E^(add 9)/_{G#} D⁶/_G B^b/_B E^b/_F A^{7(#9)}/_D F⁶/_{F#} C^{MI7} E^{b7(b5)}/_D E^b/_D
 (E^b/_D) F⁶/_D F[#]/_C F⁶/_{E^b} D⁶/₄ B^b/_{F#} C⁶/₄ B^(add 9)/_{D#} A⁶/_D F⁶/_{F#} G⁶/_C E^b/_{MA7}/_F
 C⁶/_F A⁰⁷ B^b/_{E^b} G^{13(b9)} A^{MI7} F^{7(b9)} E^b/_{MA9} G^b/_{A^b}

D (D^{b7}) B^b/₄ G^b/_{A^b} (D^{b7}) B^b/₄ G^b/_{A^b} (D^{b7})

Tacet

Chord names for section D:
 G⁶/₄ E^b/_B E^{MI}/_F A^{b9(#5)} G⁶/₄ B^b/_B F⁶/₄ A^{b9(#5)}/_D G⁶/₄
 (D⁶/_G) B^b/_B E^b/_F A^{b13} G⁶/₄ E^b/_B E^b/_{MA7(#5)} F⁶/_{A7(alt)} D⁶/₄ G^b/_{MA7(b5)} G⁶/_C B^(add 9)/_{D#}
 D⁶/₄ C^{sus}/_{F#} C⁶/₄ B^(add 9)/_{D#} A⁶/_D F⁶/_{F#} B^b/_C E^{b7(#5)}/_D F⁶/_{F#} C⁶/₄ E^b/_{MA7}/_F
 (D. S. al Coda)

Chord names for the final section:
 A^{MI7} F^{7(b9)} B^b/_{MI7} B^b/_{MI9} A^{MI7} F^{7(b9)} B^b/_{MI7} E^b/_D C⁶/_D D^(add 9)/_(omit 3) D^(add 9)/_(omit 3)
 (Vamp & fade)

Some chord names have been simplified (see piano part).